My Place TV series 2 (1878-Before Time)
Production crew list

Directed by
MICHAEL JAMES ROWLAND
RACHEL WARD
SAMANTHA LANG
CATRIONA MCKENZIE

Written by
JOHN ALSOP
BLAKE AYSFORD
NICK PARSONS
ALICE ADDISON
WAYNE BLAIR
GREG WATERS
DALLAS WINMAR
TONY BRIGGS

Produced by
PENNY CHAPMAN
Co-Produced by
HELEN PANCKHURST
Executive Producers
BERNADETTE O’MAHONY
SIMON HOPKINSON
Script Editor/Producer
JOHN ALSOP
Casting Director
GREG APPS
DANNY LONG
Director of Photography
MARTIN MCGRATH
Film Editors
CHRISTOPHER SPURR
HENRY DANGAR A.S.E.
DANY COOPER A.S.E.

Composer
ROGER MASON
Production Designer
FELICITY ABBOTT
Costume Designer
XANTHE HEUBEL
Hair & Make-Up Designer
LESLEY VANDERWALT
REBECCA TAYLOR
History & Story Consultant
NADIA WHEATLEY
Indigenous Cultural Advisor
ALLEN MADDEN
Line Producer
MICHELLE RUSSELL
Production Co-ordinator
CASSANDRA SIMPSON
Assistant Production Co-ordinator
JONATHAN KENNERLY
Production Secretary
MIKE HORVATH
HENRY DOWNES
TOM JACKSON
Producers’ Assistants
KATHLEEN TAN
CHARLOTTE MCELLAN

Casting Associate
DANNY LONG
Extras Casting
ALANNA PERRY
Dramaturg
MELISSA BRUDER
Production Accountant
JAMES BRAMLEY
Assistant Accountant
TU NHI LAM
Location Manager
PETER LAWLESS
Location Coordinator
ADAM JESSER
1st Assistant Directors  
JOHN CLABBURN  
TONY GILBERT  
TOM READ  
MARGIE BEATTIE

2nd Assistant Directors  
EMMA JAMVOLD

3rd Assistant Directors  
CHRIS EVANS

Script Supervisor  
MELINA BURNS

Camera Operator/Steadicam  
SIMON HARDING

Focus Pullers  
WEI-CHING CHONG  
JOSIE NAGEL  
ANTHONY POLKINGHORNE

Clapper Loader  
PATRICK SHORT

Video Split  
KYLE MATHIS

Gaffer  
BEN DUGARD

Best Boy Electrics  
RICHARD MASON

Elex  
CHRIS FOLLETT

Key Grip  
CRAIG ‘JACKO’ JACKSON

Best Boy Grip  
AARON RAPIRA

Sound Recordist  
MARK BLACKWELL

Boom Operators  
MANEL LOPEZ

Sound Assistant  
MARTIN COX  
NATHAN FARROW

Art Director  
SOPHIE NASH

Art Dept Coordinator  
COLETTE BIRRELL

Set Decorator  
TANIA EINBERG

Property Master  
PETER MALATESTA

Props Buyer/Set Dresser  
ELOISE STUART

Set Dresser  
FOSTER

On Set Dresser  
MARK HARMAN

Standby Props  
ANTHONY McNEIL

Asst Standby Props  
SHONA MENZIES

Draughtsman  
SIMON ELSLEY

Art Dept Runner  
ARCHE ROX

Art Dept Attachments  
CARLY GLOVER  
CATHERINE SIMMONS

Construction Manager  
SEAN AHERN

Head Scenic Artist  
MATT CONNORS

Head Greensman  
JACK ELLIOTT

Costume Supervisor  
ALISON PARKER

Assistant Costume Designers  
MARK CAMPBELL  
SIMONE ROMANIUK

Costume Buyer  
KATE ABERCROMBY

Costume Standby  
BERNADETTE CROFT

Costume Assistant  
LEAH GIBLIN

Art Finisher  
NATALIE BRACHER

Costume Cutter  
LEONIE GRACE COSTUMES

Hair & Make-up Artists  
CATHERINE BIGGS  
ALEXANDRA SCOTT

Unit Manager  
TIC CARROLL
Unit Assistant Manager   AYA GERAHTY
Unit Assistants    ANDREW PLAYFORD
                     TIM DICKSON
Safety Supervisors    RICHARD BOUE
                     JONNY HALLEYDAY
                     DEAN GOULD
Unit Nurses     JULIE DEAKIN
                     PATSY BUCHAN
                     KERRY SMITH
Head Horse /Animal Wrangler   GRAHAME WARE JNR
Horse Wranglers    GRAHAME WARE SNR
                     TREVOR NIASS
                     OWEN BUICK
                     CLIVE KINKADE
Animal/Pig Wrangler    DIMITY BJORK
Asst Pig Wrangler    RODNEY SAMSON
Frog Wrangler    TYLER CLARK
Dingo/Goat Wrangler    KIRSTIN FEDDERSEN
Possum/Wombat Wrangler    BRIAN WACKETT
Snake Wranglers    WARWICK ‘WAZZA’ DYER
                     JESS COLLINS
Veterinarian    JEFF TITMARSH
SFX Supervisors    RODNEY BURKE
SFX Technicians    DAN OLIVER
                     TIM RIACH
                     MARCUS ERASMUS
                     THOMAS O’REILLY
Caterer    REZA MOKHTAR
Camera Equipment    LEMAC
Production Lawyers    TRESSCOX LAWYERS
                     CLARE MIRABELLO
Business Affairs Coordinator    CECILIA RITCHIE
Production Insurance    H.W. WOOD
Completion Bond    FACB
Post Supervisor    DAVID BIRRELL
1st Assistant Editor    JOHN COLE
2nd Assistant Editor    HANNAH CARROLL CHAPMAN
Titles    ROCHELLE OSHLACK
                     CATHIE BROUGHTON
                     STUART CADZOW FSM
Edited at    SPECTRUM FILMS
HD Post Production    FSM
FSM Producer    PAULINE PIPER
Conform Editors    DAVID BIRRELL
                     BEN BROAD
Colourist    TRISTAN LA FONTAINE
Online Editor
HEATHER GALVIN
DAVID TINDALE

Sound Facility
ABC
Dialogue Editor
PETER HALL
Sound Effects Editor
LYNNE BUTLER
LEON HORROCKS
ADR & Foley Recordist
IAN DONATO
Foley Artist
NATALIE CHOO
Mixer
MICHL MARSH

Music Orchestrated
& Arranged by
ROGER MASON
Violin
MARCUS HOLDEN
Cello
MIRANDA KLEIN
Flutes
PAUL JARMAN
Thanks to:
SCOT ROSE
BEN PROVEST
THE SOUTHPORT SCHOOL

Stills Photographer
MARK ROGERS
EPK Director
ALEX SERAFINI
Director's Attachments
SOPHIE MILLER
MARTHA GODDARD
Timescape Stills Photographer
LUKE STAMBOULIAH